

Ingeborg Endter

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Summary

Creative contributor and manager with a wide variety of experience in problem-solving, strategic planning, and research in academia, non-profits, and industry. Areas of expertise: civic engagement (high or low tech), online community development, global community communication, user interface design, media literacy for diverse age groups, learning environments, youth development

Professional Experience

MIT Center for Future Civic Media, Cambridge MA

Consultant, 2010 to present
Outreach Manager, 2007-2009

- Managed team, including professional designers, that created branding for the Center and design of the website
- Managed team – internal and external collaborators – that created the software backend for the website
- Worked on strategies to involve local communities and collaborators in the research of the Center: open meetings, including the Annual Conference, brainstorm sessions, and website submissions.

Museum of Science, Boston MA

Program Manager, Intel Computer Clubhouse Network, 2000-2006

The Computer Clubhouse is an innovative after-school program with more than 100 Clubhouses around the world that provides a creative and safe learning environment for youth aged 10 to 18.

- Recognized for strong advocacy, understanding and diplomacy in supporting Computer Clubhouses in Europe (Ireland, N. Ireland, Netherlands, Denmark, Russia), the Middle East (Israel, West Bank, Jordan), and the Pacific Northwest of the U.S.
- Managed first research project to study impact of Computer Clubhouses on youth, working closely with SRI International, a CA research organization. Worked closely with Clubhouse host organizations on issues of evaluation and sustainability.
- Webmaster for the www.computerclubhouse.org website, and played a leading role in developing the Clubhouse intranet which is a virtual community for collaboration and information exchange within the global Clubhouse Network.

MIT Media Laboratory, Cambridge MA

Research Assistant, 1997-1999

- Master's graduate of the Electronic Publishing group. Research focused on creating collaborative community uses of the Internet. Continues to be a collaborator on the Silver Stringer community online publishing project.

InterSource, Inc., Dedham MA

Interim and permanent placements for software professionals

MIS Consultant, 1996

Business Systems Manager, 1994-1995

- Set up and maintained state-of-the-art software system (Restracc) for creating a database of resumes by scanning and text analysis.
- Managed information technology, accounting, and personnel functions.

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Museum Reproductions, Inc., Brookline MA

Manufacturing and wholesale sales of reproduction jewelry for museum stores and catalogs

General Manager, 1990-1994

- Introduced company's first PC LAN, designed an MRP (Manufacturing Resource Planning) system using existing financial, database, and spreadsheet software.
- Designed and implemented new work flow in production, customer service, inventory and purchasing. Created numerous analytical tools and reports to assist operations and financial control.

Systems Designers Software, Inc. (later EDS-Scicon, and SWEP group at EDS), Burlington MA

Software products and services for scientific and defense applications

North American Customer Services Manager, 1988-1990

- Supervised a staff of 4-5 engineers providing technical support for a new line of products developed jointly with Digital Equipment Corp. Managed first American field test of the new software.

SofTech, Inc. Waltham MA

Software products and services for scientific and defense applications, including systems based on the newly developed programming language, Ada

Manager of Technical Support Services, 1988

Customer Support Manager - Ada Products, 1985-1988

Software Engineer - Quality Assurance, 1984-1985

- Set up and managed a new support organization, consolidating five groups into one: computer center, technical writing, technical publications, Ada product customer service, and the corporate library. Consolidated seven annual budgets into three.

Semitic Museum, Harvard University, Cambridge MA

Coordinator of Interdepartmental Services and Assistant Curator for Archives, 1982-1984

Photo-archivist, 1977-1982

Curatorial Assistant, 1974-1977

- Editor of the first comprehensive catalog of one of the most important 19th century photographers of the Middle East, Felix Bonfils. The Univ. of Chicago Press edition was one of the first of their text-fiche series - a pioneering publishing venture at the time.
- Participated in organizing traveling exhibits, documentary film and publishing projects, and international conferences in the US (at Eastman House and Jewish Museum, NY), Europe (UNESCO, Paris), and the Middle East (Jordan, Syria, Bahrain, Qatar).
- Contributed to projects establishing standards for collection management and subject access to visual collections at Harvard and among professional associations nationally.

Education

Massachusetts Institute of Technology, Cambridge MA

M.S. in Media Arts and Sciences

Thesis: *Community Memory: Building multimedia archives on the Internet*

Harvard University Extension School, Cambridge MA

Certificate in Applied Sciences (Software Engineering)

Certificate of Special Studies in Administration and Management

A.B. in Extension Studies, cum laude, (Social Sciences)